

# Dr. Keram Nimri

## Portfolio



Dr. Keram Nimri  
Vice Dean & Dean Assistant for  
Development Emeritus  
Associate Professor  
College of Arts and Design  
University of Jordan  
Amman, Jordan 11942  
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Dear Committee Chair or Committee Member,

I am a faculty member and the former Deputy Dean of the College of Art and Design at the University of Jordan. I believe my current and past position; along with my training in management and as a Quality Assurance Reviewer gives me unique skills that would bring new qualities to your organization.

I hold a Ph.D. in Comparative Arts from the University of Ohio. This coupled with my training in television at the BBC and ORF Television stations, as set designer and costume designer, have given me the capability to visualize the future of programming development and expand my interdisciplinary vision into all Art forms. I have also enclosed my resume for your review.

If you are interested or would like further information please contact me; I am looking forward to hearing from you.

Sincerely,

Keram Nimri  
PhD Comparative Arts

## Dr. Keram Nimri Portfolio

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# Curriculum Vitě

# Keram Nimri

Associate Professor

PhD Comparative Arts 1995

Ohio University, Ohio, USA

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## Teaching and Administrative Experience:

### ● 2008- 2011

**Associate Professor**, College of Arts and Design, University of Jordan

*Responsibilities:*

*Teaching Undergraduate All sculpture studio courses*

I: Water Clay Modeling from alive figures models and plasters models. Teaching different systems for mold making courses. All stages of wood carving and finishing also teaching all stages of stone carving courses. All stages of wildling and assembly sculpture courses. Experimental advanced sculpture Courses.

II: Introduction to Arts, under graduate level. Art research Academic paper,

III: Art critiques and, Art philosophy studies to Graduate level

### ● 2005 - 2010

**Vice Dean, & Dean Assistant for Academic Affair Development (emeritus) ,  
Visual Arts Department**, College of Arts and Design, University of Jordan

*Responsibilities:*

I: Fund raising to the permanent Art College Building, were I represent the College of Arts and Design in the committee to Design the 18 thousands squire meters building.

II: The Quality Assurance for learning out comes, and to develop and update the syllabuses and courses contents and facilities requirements up to the international revisers slandered.

III: Negotiations with Number of international Universities, to sign memorandum of understanding and collaborations (such as South California University (RSICA), Royal Academe of Arts, Denmark Royal Academy of Arts, Lund University ...etc)

IV: College Budget Managements and Developments;

V: Visual Art Department Management and plan development and Semester Courses

Schedules

### ● 2003- 2005

**Dean Assistant**, College of Arts and Design, University of Jordan,

*Responsibilities:*

I: Helping the Dean in Managing the Art College and recruiting the necessary personnel and facilities to furnish the new Art College, in order to establish the foundation for Art college programs of three departments ( Visual Arts Departments , Theater Departments , Music Departments) also to set up the Curriculum for these departments.

II: Beget management

III: The routine Dean Assistant job related responsibilities

IV: Teaching Art Introduction theory and all levels of Sculpture Courses

### ● 2002-2003

**Part time lecturer**, College of Arts and Design, University of Jordan,

- **1991-1993**  
**Teaching Associate**, Comparative Arts Department, Ohio University, Athens-Ohio, (Instructor of Art Appreciation / Introduction to the Arts)
- **1980- 1981**  
**Teaching Associate**, Art Department, South Carolina University, Columbia (Assisting Professor Howard Woody in sculpture classes in Theory and studio)
- **1977-1979/ 1986-1989**  
**Art Instructor**, (part-time) Architecture Department, University of Jordan, Amman, Jordan (Instructor of 3-D and visual Arts Composition,)
- **1971-1977**  
**Art Instructor, (part time)** teaching sculpture studio, and drawing, Jordan Fine Arts Institution, Ministry of Culture and Arts, Amman,

### Education

- **1995**  
**Doctor of Philosophy in Comparative Arts**, (Visual Arts, Architecture, Theatre and Music) Ohio University, Athens, Ohio U.S.A  
*Dissertation: A Study of Selective Theatrical Environment, Exploring the Internal Symbols between Graham's Choreography and Noguchi's Set- Sculptures (1946-1947 productions)*
- **1981**  
**Master of Art Studio: Sculpture Major, and Painting Minor**, University of South Carolina, Columbia U.S.A  
*Thesis: The Response of Arabic Society to Recent Major Movement in Sculpture.*
- **1975**  
**Diploma**, Carrara Institute of Technical Marble, Carrara- Italy  
 - Life Drawing, Academia Di Belle Arti, Carrara, Italy
- **1970**  
**Bachelor of Arts**, Sculpture Major, Painting, Graphic and Interior Design Minor, Damascus University, Syria.

### Training

- **2003/2004**  
**Certificate, Training Trainers for Tempus & Other Programmes**, by European Commission DG EAC, within the Tempus- Meda project SCMM007A04, University of Jordan, Amman,
- **2002-2003**  
**High Administration Training Diploma**, the National Institute for Higher Administration, Amman-Jordan, (70 Credit hours) in:
  - **Conference & Administration Management**
  - **Negotiation and Taking Decisions & Authorization**
- **1997**  
**Certificate of Professional Computer Graphic Design**, (Auto CAD) MTI College, San Bernardino, California

### Television & Training

- **1988- Television Production Techniques, SFB, Sender Freies Berlin Training Center,**
- **1979 – Television and Technology, ORF, Vienna, Austria**
- **1975 – Colure Television and Set- Design, B.B.C. London**

### Official Experiences

- **1995 – 1998/ 1999 - 2003**  
Art Consultant, Jordan Radio and Television Corporation, Amman-Jordan
- **December 2002,** Promoted to special rank of Jordan Civil Service Regulation
- **1998-1999:- Designer,** Paper Pak Products Company, Laverne, CA, USA
- **1982-1990**  
Director for Art Department, Jordan Radio and Television Corporation, Amman-Jordan
- **1971-1980 / 1982-1990**  
Television Set – Designer, Jordan Radio and Television Corporation, Also, Designer for various sets and costumes for several historical Documentaries TV Series for Jordan Television, Bahrain, Maskat (Oman), Athens (Greek) total of more than 300 hours broadcasted in Middle East
- **1987-1988 : Art Director** for American Children World Workshop Production *Al Manahel* 24 episodes of 45 mints each.
- **1971- 1990**  
Theatre Set-Designer, Freelance contracts for theatre sets and costume designer for various spot plays produced in different theatres and Annual Festivals in Amman, Jordan and abroad total of 15 plays
- **Decorator for:**
  - 1980's- 1990's Royal Palace Special Celebrations** ( King Hussein and Queen Noor Birthdays, Al-Nadwh Palace, Al Aquabah Palace , and Ferouh Island , Red Sea )
  - 1995 Amman Economic Summit'**, in collaboration with World Forum, UN, *The Press Center*
  - **2001 Arabic League Summit'** *the Press Center*
  - **2001-2003:-Designed Two Privet Studios for Conference and Interview with His Majesty King Abed Allah the Second in Al-Nadwh Palace and Al Brakeh Palace in Jordan,**

### Language Skill:

**Arabic:** - Excellent reading, writing, and speaking (mother tongue)

**English:** - Excellent in reading, writing and speaking (second Language)

**Italian:** - Sufficient in reading, writing and speaking (third language)

### Sculpture Monuments:

- **1989**  
The Giant Manuscripts, University Square Amman, Jordan, - Steel Structure With brazing surfaces (Melted Copper/Brass over heated metal,



Height of 10M formulated of seven manuscript layers; the front one inscribed To represents the first Verse from the Holy Quran in the 6<sup>th</sup> century Arabic Calligraphy)

- **1985**

**Saladin on his Horse-Back**, Al-Karak, Jordan, (five meters height, It represents the Arabic Hero Saladin on his horse back in a dynamic gesture with his Sword in his hand, determined to liberate Jerusalem from the Crusaders. located in front of Al- Karak Castle, it is made of Fiberglass with a steel structure)

**Architecture:**

- **1999-2011**

Drafted Designs (using AutoCAD) and managed building of several Villas and facades in Amman Jordan and New York, New York, USA.

**Exhibitions:**

- **2007:** Counterpoints Exhibitions-Orfally Gallery ,Amman, Four Pioneers from Jordan (Keram Nimri, Mahood Taha, Yaser Dwek, Naser Abed Al-Azez )

- **National Art Gallery Exhibitions-Amman, Jordan, and Abroad:-**

- **1985:- One man Show of sculpture** and drawing pieces, Sculptures Multi-mediums pieces (*casting bronze, welding steel, wood carving and portraits of distinguished people*)

- 1989:- Contemporary Art from Islamic World**, The Barbican Center, In cooperation with the Islamic Arts Foundation, London, UK

- 1984:- Jordanian Contemporary Art, The Zacenta Gallery, in, Warsaw ,Cracaw and Poznan.** In cooperation with the Polish Ministry Of Culture

- **1983:- Jordanian Contemporary Art**, The Ankara State Museum of Modern Art

- **1981:** South Carolina National Bank Art Gallery, One Man Show of Paintings, drawing and sculptural pieces.

- **1981:** Huntington Art Gallery, Columbia, South Carolina University, One Man Show of sculptures, paintings, and drawing..

- **1979:** The British Council Cultural Center Gallery, Amman-Jordan One Man Show of Sculpture (*and Aziz Amura painting*).

**Group Exhibitions:**

- **2006:** Small Size Art Works, Orphaly Art Gallery, Amman, Jordan

- **1971- 2006:** - Jordanian Artist Association Exhibitions, (many Art shows Since 1971 up to now in Jordan and abroad some of which:

*The opening the new Art Gallery, The National Independent Day Show, the City Hall Art Gallery Opening Ceremony, Annual Exhibitions...etc)*

- **2004 Annual Faculty Show**, College of Art and Design, University of Jordan,

- **1975 / 2003:** - Al-Husson Spring Exhibitions, (the first show 1986 and the Second 2004)

- **2002:- Encounter, Three Generations of Jordanian Art**, 4 Walls Gallery,



Amman, Jordan

- **1984:** Spanish Cultural Center Exhibition -Amman, Jordan, the Jordanian Artist Exhibition
- **1981.**Tri-States Artist Guild Exhibition: Georgia and South Carolina and North Carolina
- 1978.**Gothe Institution, Amman and Frankfurt Exhibition German and Jordanian Artists
- 1975:-** Carrara Marble Institution Annual Exhibition-Carrara, Italy.
- **1971:-**King Hussein Golden Jubilee Exhibition-Amman, Jordan.
- 1970:-** Annual Exhibition of College of Fine Art , Damascus, Syria

### **Conferences and Affiliation:**

- **2005-2007- 2008:** Represent College of Arts and Design, Two Faculty Members and three students , in ECUME Conference ( Middle East Art Institutions Conference)Algeria, Damascus, Ankara
- **2008:** International Jordan Aesthetic Conference, Yarmuok University, Jordan, Presented a Paper under the Title "*The Holy Qur'an Inspired the Revival of Modern Sculpture Monument in Jordan*"
- 2006:** Jordan Sculpture International Symposium: Committee Organizing the Symposium, Sponsored by National Art Gallery
- **2006:** Member of Jury panel, Muscat as the Capital of Arabic Cultural Cities
- 2002:** Jordan Sculpture Symposium: Committee reparation, Sponsored by National Art Gallery
- 2001:** Muscat Sculpture Symposium: Sponsored by Ministry of Culture and Muscat City Municipality
- **1985 -1990:** Member of Amman City Modification and Development Committee,
- **1974:** Kuwait Arab League Conference: The first Arab Plastic Artist Union Establishments conference and Exhibition.
- 1973-Now:** Member of Jordanian Artist Association, Jordan Aesthetics conference, Yarmook University , Irbed , Jordan  
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# Art Works









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# Students Works





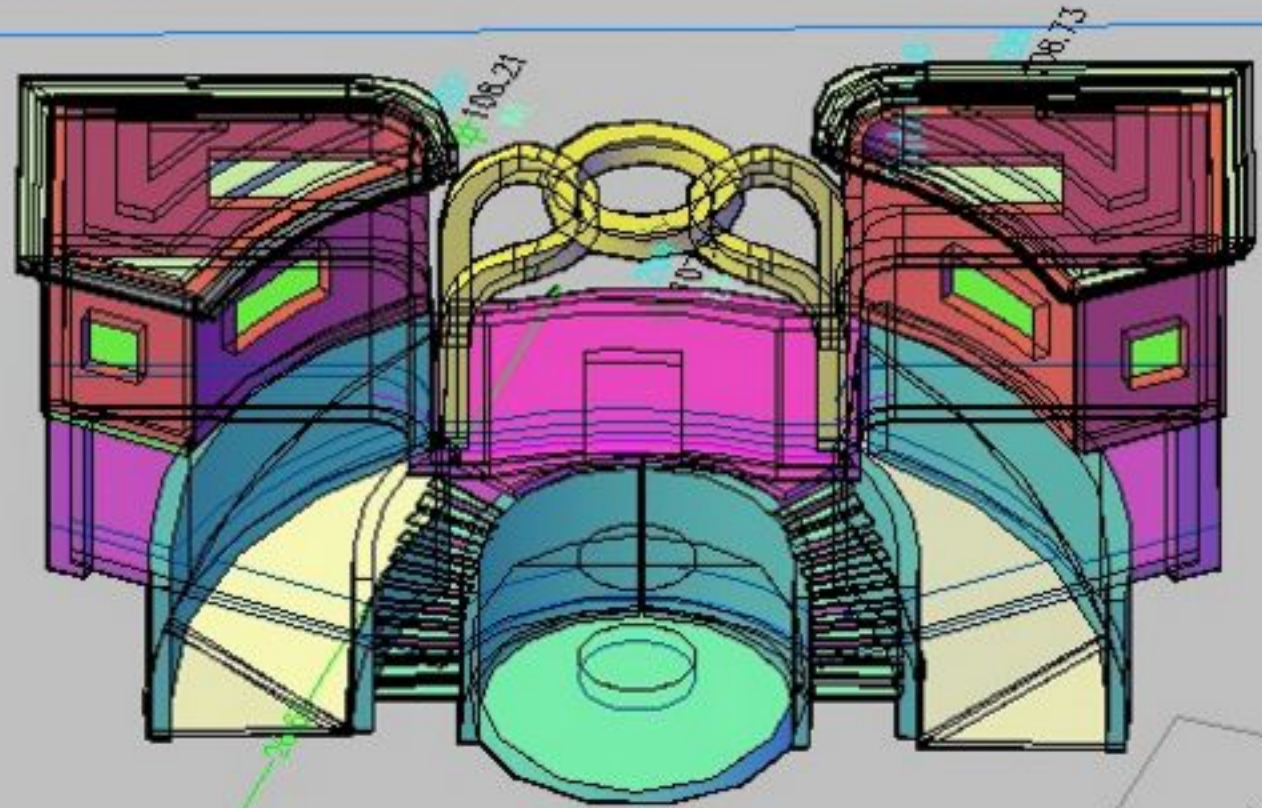




# Architecture Examples



# AutoCAD Design of Entrance to Villa





# Driveway Entrance to Villa Under Construction





# Completed Villa



# Letters of Recommendation And References

**Contact information for References (Letters of Recommendation located on the next pages):**

**Dr. Rami Hadad Cell Phone: +(962) 775100883 E-mail: [rami\\_n69@yahoo.com](mailto:rami_n69@yahoo.com)**

**Dr. Hamid Hamam Cell phone: +(962) 795630558 E-mail: [abdel\\_hamid\\_h@hotmail.com](mailto:abdel_hamid_h@hotmail.com)**

**Mr. Aziz Amorah, Cell phone: + (962) 777223317 E-mail: [ammoura44@hotmail.com](mailto:ammoura44@hotmail.com)**



Amman 22<sup>nd</sup> November 2007

To whom it may concern

I know Dr. Keram Nimri since 1972, he is one of my close friends. Dr. Nimri is a very active and responsible person.

His experience in sculpture, sinography and television production is highly appreciated in Jordan and the Arab World. Dr. Keram gained a great respect and recognition as pedagogue and university professor.

Apart of his Projection life, Dr. Nimri is a gentle, generous, friendly and trustful person.

I think Dr. Keram Nimri is the person you need in all time and all difficult duties; I highly recommend him and support him strongly.

Dean, Faculty of Arts and Design

Prof. Dr. Abdel – Hamid Hamam



الجامعة الأردنية



THE UNIVERSITY OF JORDAN

كلية الفنون والتصميم  
College of Arts & Design

Date: 26/5/2011

### Recommendation letter for Dr. Keram Nimri

Since I have been in contact with my colleague Dr. keram Nimri for more than five years, I have witnessed his remarkable abilities in both academic and artificial fields. Dr. Nimri is appreciated for his outstanding capabilities of teaching and communicating with his students, colleagues, and his administrates.

Dr. Nimri is a pioneer in the field of Sculptural movement in Jordan and he even has established the academic base of the movement in Jordan. He was the deputy dean at the faculty of Arts and Design\ University of Jordan and he showed a remarkable ability to conduct administrative works

Dr. Nimri's potentials and his experiences indicates his abilities to undertake an advanced work in high ranking Universities and I recommend him to be involved in such responsible work

Haddad, Rami Ph. D.

Deputy Dean - Faculty of Arts and Design

University of Jordan





AZIZ AMMOURA  
COLLEGE OF ARTS AND DESIGN  
UNIVERSITY OF JORDAN  
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### To whom it may concern

Dr. Keram Nimri

I have Known Dr. Nimri in the turn of the 70s were we became very close friends sharing the same aesthetic ideas and values.

Of the many artists I Knew Dr. Nimri was one of the most creative, hard working, ambitious, determined and self made man.

Dr. Nimri isn't an ordinary man to talk about, he is a well rounded artist full of great ambitions and academic visions. He is very productive, serious and exceptionally sculpture, equipped with talent far superior to most artists. His sculptures show an unmistakable style of his own.

Dr. Nimri is contributing effectively to the academic activity at the college of Arts and Design at Jordan University.

I am very impressed with Dr. Nimri as a man and an artist and I am happy to support him without reservation.

I'll also be pleased to expand on this testimonial if you so wish.

Aziz Ammoura

25<sup>th</sup> Nov. 2007